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INTRODUCTION

Parent/Guardian Video Release Sample
Subject Release Form

UNIT ONE: FILMMAKING BOOTCAMP

Pre-production

- 1.1a *Nine Sentence Story Examples* Handout
- 1.1b *Nine Sentence Story* Handout
- 1.2a *Shot Styles Examples* Handout
- 1.2b *Shot Styles* Handout
- 1.2c *Shot Styles Teacher Key*
- 1.3a *Motivation for Shots* Handout
- 1.3b *Nine Sentence Storyboard Sample* Handout
- 1.3c *Storyboard* Handout

Production

- 1.4a *Camera Use and Management* Handout
- 1.6a *Production Roles* Handout

Post-production

- 1.7a *File Management Tips*
- 1.7b *Filmmaking Rubric*
- 1.7c *Certificate of Completion* Handout

UNIT TWO: PERSONAL NARRATIVE

Personal Narrative Pre-Production Rubric

Pre-Production

- 2.1a *Sample What Makes a Good Personal Narrative?* Handout
- 2.1b *What Makes a Good Personal Narrative?* Handout
- 2.2a *Sample Choosing a Topic* Handout
- 2.2b *Choosing a Topic* Handout
- 2.3a *Sample Descriptive Storytelling* Handout
- 2.3b *Descriptive Storytelling* Handout
- 2.4a *Sample Organizing and Writing a Personal Narrative* Handout
- 2.4b *Organizing and Writing a Personal Narrative* Handout
- 2.5a *Sample Storyboard* Handout
- 2.5b *Storyboard* Handout
- 2.5c *Motivation for Shots* Handout

Post-production

- 2.7a *Filmmaking Rubric*

UNIT THREE: INSTRUCTIONAL VIDEO

Instructional Video Pre-production Rubric

Pre-production

- 3.1a *What Makes a Good Instructional Video?* Handout
- 3.1b *Sample What Makes a Good Instructional Video?* Handout
- 3.2a *Target Map Sample* Handout
- 3.2b *Choosing a Topic* Handout
- 3.2c *Sample Choosing a Topic* Handout
- 3.3a *Researching and Organizing Information* Handout
- 3.3b *Sample Researching and Organizing Information* Handout
- 3.4a *Storyboard* Handouts
- 3.4b *Sample Storyboard* Handout
- 3.4c *Motivation for Shots* Handout

Post-production

- 3.6a *Filmmaking Rubric*

UNIT FOUR: PUBLIC SERVICE ANNOUNCEMENT (PSA)

PSA Pre-production Rubric

Pre-production

- 4.1a *What Makes a Good Video PSA?* Handout
- 4.1b *Sample One: What Makes a Good Video PSA?* Handout
- 4.1c *Sample Two: What Makes a Good Video PSA?* Handout
- 4.2a *Choosing a PSA Topic* Handout
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- 4.4a *Storyboard* Handout
- 4.4b *Motivation for Shots* Handout
- 4.4c *Sample Storyboard* Handout

Post-production

- 4.6a *Filmmaking Rubric*

UNIT FIVE: DOCUMENTARY

Documentary Pre-production Rubric

Pre-production

- 5.1a *What Makes a Good Documentary Movie?* Handout
- 5.1b *Sample One: What Makes a Good Documentary Movie?* Handout
- 5.1c *Sample Two: What Makes a Good Documentary Movie?* Handout
- 5.2a *Choosing a Documentary Topic* Handout
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- 5.4a *Documentary Treatment Guidelines* Handout
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- 5.4c *Writing a Documentary Treatment* Handout
- 5.5a *Interview Styles* Handout
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- 5.5c *Subject Release Form* Handout
- 5.5d *Documentary Interview Subjects and Questions* Handout
- 5.5e *Sample Documentary Interview Subjects and Questions* Handout
- 5.6a *Motivation for Shots* Handout
- 5.6b *Documentary Shot List* Handout
- 5.6c *Sample Documentary Shot List* Handout

Post-production

- 5.8a *Video Project Paper Edit* Handout
- 5.8b *Sample Video Project Paper Edit* Handout
- 5.8c *Filmmaking Rubric*

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FILMMAKING INSTRUCTIONAL VIDEOS (UNITS 1-5)

Shot Styles and Composition, 3:39 min
Storyboarding, 1:09 min
Editing Styles, 2:20 min
Music, 3:05 min
Interview Styles and Strategies, 3:02 min

UNIT ONE: FILMMAKING BOOTCAMP

1.1 *VACUUM-RBT: A Love Story*, 3:48 min
1.2 *Let Them Eat Cake*, 6:15 min
1.3 *Nine Sentence Movie Samples*, 1:01 min

UNIT TWO: PERSONAL NARRATIVE

2.2 – 2.5 *A New Song*, 5:40 min
Billy, 1:29 min
More than Just a Side Note, 1:11 min
Stupid, 1:01 min
To Remember, 2:30 min

UNIT THREE: INSTRUCTIONAL VIDEO

3.1- 3.4 *Cooking With Chemistry*, 2:54 min
High-5 Etiquette, 2:31 min
Inspector Bill, 2:16 min
No Heat Lava Lamp, 5:03 min
Olive Ryan the Science Person, 3:06 min

UNIT FOUR: PUBLIC SERVICE ANNOUNCEMENT (PSA)

4.1- 4.4 *Watch What They're Watching*, 31 sec
4.2- 4.4 *Glasses of the Future* (English), 46 sec
Glasses of the Future (Spanish), 45 sec
Hunger, 36 sec
In Any Language, 36 sec
Rumors, 41 sec

UNIT FIVE: DOCUMENTARY

5.1 – 5.6 *A Convenient Solution*, 4:52 min
5.2 – 5.4 *Lifelines*, 5:36 min
Me and My Mustache, 6:10 min
Musical Warrior, 7:34 min
Poetry in Motion, 7:46 min

